

Manga-Sketchbook shamelessly presents:

GUNSLINGING LEGO-LOLIS



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The girl has a mechanical body. However, she is still an intelligent girl.

GUNSLINGER GIRL.

ガンズリンガー - ガール

Vol. 2



CREATOR **YU AIDA**

The girl has a mechanical body. However, she is still an adolescent at heart.

GUNSLINGER GIRL.

ガンズリンガー・ガール

Vol.2



YU AIDA PRESENTS

相田 裕

GUNSLINGER GIRL

Innocence Regained

The Social Welfare Agency lies hidden in Italy's ancient ruins, where an elite group of young children trains to kill on command. Claes and Angelica are two such operatives for the Agency. Claes's unflagging devotion to her handler will slowly penetrate his emotionless façade, reminding him of the man he once was, even while Angelica's indoctrination into the Agency will cause her own humanity to slip away.

"A cruel premise...more thoughtful than the average thriller." – Animerica



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G U N S L I N G E R G I R L

GUNSLINGER GIRL

YU AIDA PRESENTS



C O N T E N T S

Vol.2



第4話 Vegetable Gardens



第5話 Jay's room in the Piazza of Spagna



第6話 Song of Joy



第7話 How Beautiful My Flavour is!



第8話 Prince of the Land of Pasta (Part 1)



第9話 Prince of the Land of Pasta (Part 2)

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YOUR
SHOULDER
JOINTS.
SO PULL
AS HARD
AS YOU
CAN





The girl has a mankined body. However, she is still an adolescent child.

GUNSLINGER GIRL.

ガンズリザード - ガールズ



第 6 話 Vegetable Gardens



ACTUALLY,
WE'RE IN
NEED OF
NEW TRUS-
TORS.



IT'S
GOOD
TO SEE
YOU,
CAPTAIN
RABALLO.



YOU
JUNKED
UP WITH
SOME
STRANGE
GROUP.

OH I
HEARD A
SLURR
AFTER YOU
LEFT THE
BATTALION.

I'M
RETIRED,
JEM.
WHAT DO
YOU
WANT?



WE
CAN HELP
YOU GET
BACK IN.



YOU'D
DO ANY-
THING FOR
REVENGE.
HUNT

..IT
HAS ITS
USGS.



I
THOUGHT
THAT
WAS
YOUR
LIFE

WOULDN'T
YOU LIKE
TO RETURN
THE
MILITARY
FOURGET



YOU
FINALLY
HIT
SOME-
THING.



I'M
GOING
NOW.



DON'T
LEAVE
UNTIL YOU
CAN HIT IT
EVERY TIME
AT SEVEN
YARDS.



GOT IT,
CLASS?



WELL, SHE'S
PROBABLY
AT THE
DOOR BY
NOW.

SHE
JUST HINT
IMPROVING.



I LEFT HER
AT THE
SHOOTING
RANGE.



CAPTAIN
RABALLOTT
WHERE'S
CLAES?

AH.



BUT
CLAES
IS A
DIFFERENT
STORY.

BECAUSE
OF HER
BACKGROUND,
SHE ADAPTED
FASTER THAN
THE OTHERS.



JUST
AS
YOU'RE
HAVING
DIFFICULTY
WITH
YOUR
LEG.

IT TAKES
TIME TO
MASTER
THE PRO-
STHETIC.



YOU
DIDN'T
TELL ME
IT'D BE
LIKE
THIS.



HAVE HER
LEARN AN
INSTRUMENT,
OR PEN-
MANSHIP.

TO
CONTROL
HER
BODY.

SHE
NEEDS
TO
LEARN



HE'S
JUST
POUNCEING
YOUR
OPINION.



IMPOSS-
IBLE...



GO BACK
TO THE
SHOOTING
GALLERY

I BET
YOU'LL
FIND
ME
THERE.



GLASS...



I'M SORRY,
I CAN'T
HIT THEM
EVERY
TIME
YET.



SHOOTING
ALL DAY
LONG HAS
GONE TO
HELP.

IDIOT.



LET'S
GO
HOME.



ME.
KABALLO...



Flores, Clara Johansson, 12, 100





WELL...

DID YOU
BREAK OUT
OF THE
DETENTION?



MR.
RUBALLO?



WHAT
IS IT?



ALRIGHT
I'VE IN.



JEAN
SAID
THAT?
HE DIDN'T
TELL ME.



JEAN
TOLD
ME...

TO COME
SEE YOU
AFTER MY
SHOWER.



PEOPLE
IN MY
LINE OF
WORK
READ A
LOT.

YOU
MIGHT
NOT
THINK
SO,
BUT...



SO
MANY
WHAT?

THAT'S
SO
FAST...



OH,
YEAH.

BOOKS.



RIGHT
NOW, I'M
READING
ABOUT...

HOW TO
GROW A
VEGETABLE
GARDEN.



GOOD
SOLDIERS
ARE WELL-
EDUCATED,
AND
CURIOUS.



SHOULD
COME IN
HANDY IF
WE'RE EVER
INVADED BY
PLANTS.



WHAT
KIND OF
BOOKS
DO YOU
READ?

WELL,
LET'S
SEE.





THIS IS
MORE
FOO, I
SWEAR



WELL...

IT'S
NOT
MY
DAY
OFF



CAN
WE
DO
THAT



THEN
CAST
IT OUT
GENTLY.

PUT
SOME
BAIT
ON THE
HOOK...





OKAY.
I
THREW
IT.



NOW WE
SIT AND
WAIT.





ARE
YOU
BORED?



I NEVER
IMAGINED I
COULD DO
SOMETHING
LIKE THIS.

I
JUST...

THAT'S
ALL.



WHEN
MY DAD
TOOK ME
FISHING,
I'D BE
BORED
STUP.



NO, I'M
NOT
BORED.

BACK
THEN, I
COULDN'T
APPRECIATE
TIME SPENT
DOING
NOTHING.



ALL I
CARE
ABOUT IS
GETTING
BACK
TO THE
MILITARY
POLICE.



LOOK.
ME
ENJOYING
YOU
HERE
WAS
WORK.



CAN I
ASK YOU
ABOUT
YOUR LEFT

PERSONALLY.
I COULDN'T
CARE LESS
ABOUT YOU



THERE
WAS AN
ACCIDENT
WITH A
RIFLE. IT
BLEW UP.



UNTIL
THEN...

YOU
CAN LEAN
ON ME
IF YOU
LIKE.



JEAN
WILL HELP
ME GET
BACK INTO
THE RP.

IF I
WORK
AT THE
AGENCY
FOR
THREE
YEARS...



LOBBING,
VEHIC.
PHEASANT.

WE'VE
SEEN TO
GENERAL
LARGE.

ONCE
THEM.



WERE
JUST
INSTRUCTOR
AND
STUDENT.

WE
DON'T
TALK
AT
THE
AGENCY.

THAT'S
THE
LIMBPOON
RUE
BETWEEN
US

BUT
FOR SOME
REASON,
WE
ALWAYS
TALK AT
THE LAKE.



BUT DO IT
QUIETLY,
WITH
ONE TRICK.

DON'T LET
THE PLUMS
GET ON THE
SUBWAY...



TODAY
WE'LL BE
DOING
FIELD
PRACTICE.

NO
WEAPONS,
UNLESS
IT'S FOR
SELF-
DEFENSE.



I'LL
DO MY
BEST!



MR.
KASABLO.



CARE
HAS
FORGOTTEN
HE
WEAPON.

ALFONSO,
YOU'RE ON
DAMAGE
CONTROL.













GRUSOFF
HAS BEEN
FATHER LAX
WITH HIS
TRAINING.

IT'S NOT
YOUR
FAULT,
CAPTAIN.



BUT
THEY'LL
BOTH
REQUIRE
SOME
REWRITING.

I'M SURE
GRUSOFF
WILL BE
OPPOSED
TO IT...



THIS
WILL
REQUIRE
SOME
WORK...

THE
PROBLEM
LIES WITH
THEIR
CONDI-
TIONING.



REWRITE
THEIR
CONDI-
TIONING?

ARE
WE
GOING
TO...



IT CAN'T
BE HELPED
WE JUST HAVE
PERFECTION



BUT IT'LL
SHORTEN
THEIR
LIVES.



THE
AGENCY
WILL
ENSURE...



ANYWAY,
IT'S NONE
OF YOUR
CONCERN.



MR.
RABALLO!



GIRL I'VE
BEEN
LOOKING
FOR YOU!

CLASS,
DID THE
HOSPITAL
RELEASE
YOU
TODAY??





I'VE GOT
SOME
POINTS
ABOUT HOW
THINGS ARE
CHANGING
HERE.

HAH?



DON'T
WORRY.

I'M JUST
GOING TO
SEE A
REPORTER
FRIEND.



I HEARD
YOU
WERE
LEAVING
THE
AGENCY.



YOU DON'T
NEED THEM
ANYMORE,
SO I CHANGED
THE LEASES.

AND THOSE
ARE YOUR OLD
GLASSES.



HERE,
TAKE
THESE.

OH.



WHY
ARE YOU
GIVING ME
THESE?



FEEL
FREE TO
BORROW
SOME
OF MY
BOOKS...

THE KEY
IS TO MY
FLAT.



AND UNLESS
YOU'RE
ON A
MISSION,
YOU
MUSTN'T
USE
FORCE.

YOU
CAN'T JUST
PULL THE
TRIGGER.
CLARE,
YOU HAVE
TO THINK.

I'VE
BEEN
TRAINING
YOU
TO LOOK
AFTER
YOURSELF.

THAT'S
NOT AN
ORDER.
IT'S A
PROMISE
BETWEEN
YOU AND
ME.



WHEN YOU
HAVE THOSE
GLASSES ON,
I WANT YOU
TO BE GOOD.
ALRIGHT?

BUT SEEING
HOW YOU'VE
BECOME...
IT'S GOT ME
WORRIED.

GOOD
GIRL.



HAI CARITO?
(YOU MIGHTN'T HEY)

SI HO CARITO.
(YES, I UNDERSTAND.)



RABALLO
IS DEAD.



MR.
RABALLO
IS LATE.



YEAH...

IT WAS TWO
DAYS AGO, IN
ROME, THERE
WAS A HIT
AND RUN...



CLAPSET

HE DIED
INSTANTLY.



LISTEN
UP.



HELLO,
JEAN.



I'D LIKE
TO MAKE A
PROPOSAL.

YES?



UNFORTUNATELY,
WE CAN'T
USE THIS GIRL
ANymore.

ONCE
THEY'VE
BONDED, IT'S
DIFFICULT TO
GIVE THEM
TO A NEW
HANDLER.



SHE'D
FORGET
EVERYTHING,
AND BE
USEFUL
TO US
AGAIN.



MAKE A
PARTIAL
MODIFICATION
TO CLASS'S
CONDITIONING.



THEN, RUN
OPTIMIZATION
TESTS ON
ALL OF HER
ARTIFICIAL
COMPONENTS.



THAT WAY,
SHE WON'T
REQUIRE
A NEW
HANDLER...







YOU WANNA
SEE
SOME
PICTURES?

YEAH!



SO,
DID YOU
HAVE FUN?



ARE
YOU
BUSY
RIGHT
NOW?

HUH?
H-NO...



NO
THANKS.

THEY'RE
PROBABLY
ENJOY-
RASSING
ANYWAY.



WHY A
VEGETABLE
GARDEN?

I ASKED
JEAN IF IT
WAS OKAY,
AND HE
SAID YES.



WHAT
ARE
YOU
GONNA
DO?

I THOUGHT
IT'D MAKE A
VEGETABLE
GARDEN.



IF I
LOST
GIUSEPPE,
L...

FOR
SOME
REASON,
I JUST
WANTED
TO MAKE
ONE.



I WOKE
UP FROM
MY MAP,
AND...

I
COULDN'T
STAND IT,
I'D DIE.

IN THE
DORM, YOU'RE
ALWAYS BY
YOURSELF.

HUNT

HEY,
GLAES...
AREN'T
YOU
LONELY?



HEY,
HAPPY
GIRL.

I'LL
DECIDE
IF I'M
LONELY
OR NOT,
OKAY?





HE'S
RESPONSIBLE
FOR FOUR
BOMBINGS
LAST YEAR
ALONE.



A RADICAL
TERRORIST
FOR PAFANIA.
THE FIVE
REPUBLICS.

THAT GUY
SITTING
OVER THERE
IS ENRICO
MELONI...



HENRIETTA,
CAN YOU
HEAR THEM?



"IF WE
SUCCEED,
THE
GOVERNMENT
WILL NO
DOUBT
ABANDON ITS
THINKING."

"WE CAN'T LET
NORTHERN IDEAS
CONTINUE TO BE
PLANTED TO
THE SOUTH."

THEY'RE
AGAINST
THE ITALIAN
DEVELOPMENT
CORPORATION'S
PROJECT
IN THE
SOUTH.

THEY ARE
TALKING
ABOUT
POLITICS.
I DON'T
REALLY
GET IT.



IF THE
MONEY'S
RIGHT,
PEOPLE WILL
WORK FOR
ANYONE.



SO...HE'S
CHANGED
HIS WAY OF
THOUGHT



HMM,
DIDN'T
HE USED
TO BE
AN ANAR-
CHIST?

HE'S
JUMPED
SHIP
FOR
MONEY.
BUT



THEY'RE A
FINE CRY
FROM THE
RED BRIGADE,
WHO'D ROB
BANKS FOR
FUNDS.



IS FUNDED BY
RIGHT-WING
NORTHERN
CAPITALISTS.

PARADISE'S
INDEPENDENCE
MOVEMENT...



MAKE
THEIR PAY,
HEURICETTA.



IS THAT
TRUE,
GUSSETT?

第 7 話
Ice cream in the Piazza di Spagna





GET
YOUR
BRANCH
READY
FOR A
RAID.

FIRST
WE FIND
THE HIDE-
OUT. THEN
WE CAN
ARREST
HIM.



GO
YOU'RE
OKAY WITH
US NOT
WATCHING
ENRICO?

NAH,
I'VE GOT
ONE OF
MY MEN
ON HIM.



I'D LIKE
TO AT
LEAST
TAKE
ENRICO
ALIVE.

DO YOU
THINK ONE
PAIR OF
FRATELLO
WILL BE
ENOUGH?



ALL THE
RIGHT GUYS
FOR THE
JOB ARE
ALREADY
AT THE
MUSEUM.

GORRY
GRUSSETTE,
BUT ROMÉ'S
SHORTHAND'ED
AS IT IS.



THAT
MAY NOT
BE SO
EASY.

I'LL TRY
ASKING
HEAD-
QUARTERS
FOR A FEW
MORE BY
TONIGHT.



HE'S A DANGEROUS MAN WHO'LL DO WHATEVER IT TAKES...



WHAT'S BELDNI UP TO?

NO DOUBT HE'LL BE PLAYING A BOMB SOMEWHERE.



DON'T LOOK SO DOWN.



SAY, WHAT'S THE MATTER, MISSY?

AH.



CALL FOR SUPPORT FROM HQ AND GET THINGS ALL MOE AND TRY. I'M SURE YOU'LL GET A TREAT.

IT'S NOT LIKE GIUSEPPE DOESN'T THINK YOU'RE UP TO IT.





MAKING I
BUY HER
TOO MANY
THINGS.

STILL, MY
HANDLER'S
EXPENSE
ACCOUNT
IS LIKE HER
SALARY...



HM?



WHAT'S
THIS?
PERFUME?



MY OWN
DAUGHTER'S
AT THE AGE
WHERE SHE'S
ALWAYS OUT
AT NIGHT...



SHE'S
ALMOST
NEVER
HOME.



KIDS
AT HER
AGE ARE
JUST THE
CUTEST.

I CAN
UNDER-
STAND
WHY YOUR
MAMA
GIVE HER
STUFF.

La verité

Compendium of the
European culture





WE'LL REST
HERE UNTIL
NIGHTFALL.

YOU SHOULD
LEAVE MY
SUBURBITY



DON'T
WORRY.
IT'S THE
GAME
WHEREVER
I GO.



GET A
FIVE-SEVEN
AND SOME
GUNS.
LOOKING FOR
HENRIETTA.

YEAH.



YEAH. AND
I ASKED
FOR RICO
AND TRIELA.



DO YOU
THINK OUR
BACKUPS
HERE?





WE
HAVE
THREE
HOURS
BEFORE
THE
RAMP.

TAKE A
MAP AND
THINK ABOUT
WHAT YOU'D
LIKE FOR A
REWARD.



THEY'VE
BEEN TALKING
ENIGMA.
IT LOOKS
LIKE THEY
FOUND THE
HIDEOUT.



IT'S ON THE
THIRD FLOOR,
THE HOUSE OF
ONE OF THEIR
SYMPATHIZERS.



I
ALREADY
HAVE.



SORRY, FRANCA. I WANTED TO CHECK OUT THE SITE BEFOREHAND.



THE DELIVERY WAS SUPPOSED TO BE IN OSTIA.



WHAT THE HELL ARE YOU DOING IN ROME, ENRIKOT?



ANYWAY, I WANT TO DO IT TOMORROW.

PLEASE BRING IT OVER FIRST THING IN THE MORNING.



ROME IS THE AGENCY'S TERRITORY.

YOU'RE PUTTING YOURSELF AT RISK.



SOMEONE TALKED ME EARLIER, BUT I LOST HIM.

THEY'VE GOT THEIR HANDS FULL WITH THE MUSEUM.



I'M ONLY
HELPING HIM
BECAUSE
OF THE
BOSS.

I WISH GUYS
LIKE THAT
WOULD JUST
DISAPPEAR.



WHAT
A PAIN
IN THE
ASS.



TOO BAD
THERE'S NO
CURE FOR
STUPIDITY.



ARE
YOU
OKAY
WITH
THAT?

.....



IF HE'S
REALLY
GOING
THROUGH
WITH IT...



WE
COULD
ALWAYS
GIVE
HIM A
FAKE.



GOT
WHERE'S IT
GETTING
PLANTED?

THE
PIAZZA
DI
SPAGNA.



YES.

DID WE
HAVE TO
GET HELP
FROM
THEM?



THE
BOMB
IS
READY.



NO ONE'S
CROSSED
THE BRIDGE
IN A WHILE.



ENOUGH.

SOME-
THING'S
WRONG.



THEY SAY
FRANCO AND
FRANCO'S
BOMBS ARE
IMPOSSIBLE
TO DISARM.



IT'S
HARD
TO TELL
FROM
HERE.

AN
ACCIDENT,
MAYBE?











THE
AGENCY?!
IT CAN'T
BE!



TURN
THE
LIGHTS
OFF!

AND
GET AWAY
FROM THE
MISFONES!



EMICO
MUST BE
THERE.
CAN YOU
SEE HIM?

GRUDGEPS,
THE LIGHTS
WENT OUT
ON THE 3RD
FLOOR,
SOUTHEAST
CORNER ROOM.



MILLSHIRE,
HOW ARE
THINGS
ON YOUR
END?



NOT
FROM
HERE.



ALRIGHT.
ONCE
HEINRICH'S
IN PLACE,
WE'LL
MOVE IN.



I JUST
SENT
TRIELA
UP THE
WEST
WALL.



PLEASE,
DON'T
SHOOT!



AIEE!



H-
HELP
ME.



IT'LL BE O.K.

GROW, KID!



HOW'D SHE GET IN HERE?

PERFECT WILL TAKE HER HOSTAGE



THERE'S SOME SCARY PEOPLE DOWN-STAIRS!

THEY HAVE GUNS!



NOW BE A GOOD GIRL, AND—



SWAMP



SWAMP







LOOKS
LIKE THE
PIAZZA DI
SPAGNA
GOT A
REPRISE.



WHAT'S
GOING
ON?



IT'S
TEMPORARILY
OFF-LIMITS.

THERE
WAS AN
ARREST
ON THE
ISLAND
LAST
NIGHT.



ICE CREAM
IS ALL
YOU WANT
FOR YOUR
REWARD?

PLUS,
IT'S THE
DEAD OF
WINTER...





SAY, ARE
YOU ALL
RIGHT?

IN THE
PIAZZA
IS SO
WONDERFUL.

HEH,
JUST
HAVING
ICE
CREAM
HERE...

UM, I'M
SORRY...

OUCH!



YES,
MAYAM!

OH, GOOD.
YOU DIDN'T
DROP YOUR
ICE CREAM.

WOULDN'T
WANT TO
RUN YOUR
DAY IN THE
PIAZZA.



GOT

THAT
GIRL WAS
WEARING
PUPA
PERFUME.



WHAT
IS IT?



PROTECTING
CHILDREN LIKE
HER IS WHAT
PADARA IS
ALL ABOUT.



SHE MUST
BE THE
DAUGHTER
OF SOME
WEALTHY
FAMILY...

SHE
WAS ALSO
CARRYING
AN AMATI
VIOLIN AND
SPEAKING
PERFECT
ITALIAN.



I'M GLAD
THAT IDIOT
BRINGO GOT
CAUGHT.

GUNSLINGERGIRL





WELL,
IT WAS
YOU AND
HENRIETTA
WHO
PLANNED
THIS.



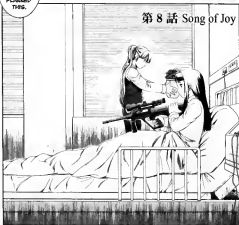
SOMETHING
CAME UP AND
GUSSETTE
CAN'T GO.

AND YOU
WANT ME
TO DO
SOMETHING
ABOUT IT?



SAY
THIELA,
ABOUT
OUR
CHAPELONE
FOR
TONIGHT...

YES?
WHAT?



第 8 話 Song of Joy







AND
I CAN
WALK,
TOO.

MARCO
SAYS I
STILL HAVE
TO BE
EXAMINED,
THOUGH.



YOU'RE
LOOKING
GOOD.



MAYBE
IT'S
JUST
ME.



YOU
THINK
SO?

HEH.



HE
USED
TO BE
A LOT
KINDER.

HE'S
DIFFERENT
NOW,
ISN'T
HE?



HA, I
WONDER...



YOU'VE
ALWAYS
BEEN KIND,
TRIELA.







COME
SIT
OVER
HERE.

I
WANT
TO
BRUSH
YOUR
HAIR.



HEY,
ANGET

YEAH?



AND
CLASS
WO'NT
EVEN
LET
ME
TOUCH
HERS.



I BET THE
GROWNUPS
HERE DON'T
DO THIS
FOR YOU.

YEAH...



IT'S NO
FUN TO DO
KID OR
HEMBETTA'S
HAIR...







IT'S
STILL
TOO
EARLY,
HNT
IT?

I
CAN'T
SEE
ANY-
THING.



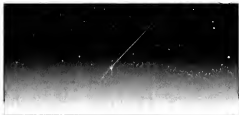
STILL,
OUR EYES
WILL
MAKE
UP FOR
THAT.



I WISH
WE WERE
FARTHER
FROM
HOME...



IT'S
ALMOST
TIME
JUST
KEEP
WATERING







THAT SOUNDS
LIKE THIS, DON'T IT?

~~~~~

Oh friends, be brave  
of fate and fate!  
Let us gather who are  
reunited together  
to more pleasant  
and joyful times



THE  
NINTH  
IS THE  
ONE..



With they  
reapers  
golden

We approach  
by status



ARE  
YOU  
READY?

Yes, then started  
work of God  
Daughter of Light.



That which starts  
culture has passed

Your magic reminds



WHAT'S  
WITH  
YOU?

HEH  
HEH  
HEH.

All honest will  
become brothers.



Under your  
protective wing.



ARE  
STANDING  
IN THE GOLD  
AND SILVER  
BROTHERS

IT'S TOO  
BAD THEY  
HAVE  
TO BE  
DYING.  
HAY

Let's see them  
of Jolly!

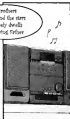
AND  
UNUSUALLY  
SPEND  
THEIR TIME  
FIGHTING  
THROUGH-  
HITS...

THESE LITTLE  
BIDS WHO  
SPEND THEIR  
LIVES...

Let the men who  
have had the fortune  
to be a helper to his friend  
that the men who have  
been a noble man.



The men of the  
world but now need  
As his way to  
all the world



GUNSLINGERGIRL.





第9話 How Beautiful My Florence Is!





WERE EITHER  
OF YOUR PARENTS  
BORN  
HERE, BY  
CHANCE?

FLORENZO



AND  
SOME  
BUSINESS.  
YES,  
ALSO...

ARE YOU  
HERE ON  
VACATION?



I WANTED  
MY SISTER,  
FLORENCE,  
TO SEE A  
FOREIGN  
COUNTRY.



THIS PLACE  
IS NAMED  
FLORENCE...



HERE THE  
BASILICA  
CANT OF  
FLORENCE—  
OR AS  
WE SAY,  
FRONZO.

AND  
"JEAN"  
HERE  
PLANS  
JOIN THE  
BAPTIST.



IF  
HEARD  
THAT  
OUR  
MOTHER  
WAS.

HOW  
DID YOU  
KNOW?





第9話 How Beautiful My Florence Is!





SO THEY  
INVITED THE  
NEIGHBORING  
GARDENS FOR  
A FESTIVAL  
AND THEN  
TOOK THEIR  
WORK.

THEY SAY  
WHEN ROME  
WAS BEING  
BUILT, IT  
WAS FULL OF  
ROWDY MEN,  
BUT FEW  
WOMEN.



IT'S A  
MASTER-  
PIECE,  
CARVED  
FROM A  
SINGLE  
PIECE OF  
MARBLE.



NO, NOT  
REALLY.

YOUR  
GATE  
CONFER-  
ABLE



ALL  
PERHAPS  
I SHOULD  
STOP  
THERE.

"TOOK"  
THEM?



I WILL  
DO IT,  
WHY  
NOT?

NO,  
WAIT.



OH, I.

I REALLY  
SHOULDN'T  
GET TOO  
CLOSE TO.



SAY,  
WOULD  
YOU MIND  
BEING OUR  
TOUR  
GUIDE  
HERE?



AH.

ACTUALLY,  
I ONCE  
STUDIED  
IT HERE IN  
FLORENCE.



DID YOU  
STUDY  
ART,  
FILIPPO?



AND  
EACH  
TIME, IT  
OFFERS  
SOME-  
THING  
NEW.

I'VE  
GONE  
TO THE  
UFFIZI  
MANY  
TIMES.



NO,  
NOT  
AT  
ALL.

YOU MUST  
BE TIRED  
OF THIS  
MUSEUM,  
THEN.



IMAGINE  
IT'S THE  
LAST TIME  
YOU'LL BE  
HERE, AND  
YOU'LL SEE  
THINGS  
AFRESH.



BORRED?  
NO...



ARE  
YOU BORED,  
FLOREAZET?



IT  
GIVES  
ME  
CHILLS.

BYE  
B.B.

BUT WHEN  
I LOOK  
AT SCULP-  
TURES, OR  
PAINTINGS...



I DON'T  
UNDER-  
STAND  
THE MORE  
DIFFICULT  
THINGS...



BOTTICELLI  
OR LIPPI  
WOULDN'T  
LOVED TO  
HEAR THAT.



SUCH A  
SENSITIVE  
GIRL YOU  
ARE...



MORE  
PEOPLE  
ARE  
COMING  
IN.

IT IS  
THE  
UFFIZI.  
AFTER  
ALL.



DEED

I GOT  
CLOSE TO  
HER EARLIER  
I THINK SHE'S  
HEARD SOME-  
THING IN HER  
COAT.

HAI  
YEAH,  
LIKE A  
STUFFED  
ANIMAL.



THEY  
COULD BE  
FROM THE  
WELFARE  
AGENCY.

YOU THINK  
THOSE  
TWO ARE  
TOURIST?



YOU  
CAN'T WALK  
AROUND  
TOWN IF  
YOU'RE  
GONNA BE  
WORRYING  
ABOUT  
KIDS.

YOU  
MEAN  
SHE'S ONE  
OF THOSE  
KIDS WE  
WERE  
WARNED  
ABOUT?

YEAH.









DON'T  
MOVE.



JESSE...  
WHERE  
ARE WE  
SUPPOSED  
TO DO IT,  
THAT?



THAT'S  
RIGHT. HE  
TOLD  
US TO  
AVOID  
MUSEUMS  
AND  
CHURCHES.



ARE YOU  
HITMAN FOR  
PRAZZI?  
OR ARE  
YOU WITH  
PADAWA?



GETTING  
YOUR  
THROAT  
OUT  
REALLY  
HURTS.

I  
WOULDN'T  
DO THAT.



PUT THE  
PHONE  
DOWN.

O-  
KAY.



ONE,  
I'M NOT  
A COP.

WRONG,  
THERE  
ARE TWO  
REASONS  
I CAN KILL  
YOU.



OH?  
HOW'S  
THAT?

Y-YOU'RE  
BLUFFING.



YOU  
CAN'T  
JUST  
KILL  
PEOPLE.

THE  
POLICE  
HAVE  
RULES.



THAT'S  
RIGHT.

YOU  
USED  
TO  
STUFF  
ART.  
RIGHT?



WHY  
DIDN'T YOU  
BECOME AN  
ARTIST?

HEH.



TWO,  
I HATE  
HITMEN  
AND  
PADAWA.



ONE, I  
HAD NO  
ARTISTIC  
TALENT.



TWO  
REASONS.



AND TWO,  
I'M GOOD  
AT MATH.  
SO I HAD TO  
TAKE OVER  
MY FATHER'S  
BUSINESS.



AND WHAT  
WOULD YOU  
LIKE TO BE  
WHEN YOU  
GROW UP?

WHAT  
WOULD  
I LIKE  
TO BE?



WHY DON'T  
YOU TRY  
LEARNING  
HOW TO  
DO IT  
YOURSELF?

BUT IF  
YOU LIKE  
PANTINGHS  
SO MUCH...



IT'D BE  
IMPOSSIBLE  
FOR ME  
NOW.

AS YOU  
GET OLDER,  
YOUR  
OPPOR-  
TUNITIES  
GET MORE...  
LIMITED.























I QUIT ART  
AND BECAME  
AN ACCOUNTANT  
LIKE MY FATHER  
TOLD ME TO.

SINCE NOW,  
I'VE NEVER  
STOLEN. I'VE  
PAID FOR  
SUBWAYS,  
PARKING...



YOU  
CAN TELL  
ME ALL  
ABOUT  
THAT  
LATER.

I SEE.



WHAT  
MADE YOU  
DECIDE  
TO QUIT  
OUT YOUR  
EMPLOYER?



I KNEW  
PRAZZI  
HAD THE  
POLICE  
ON HIS  
PAYROLL...

SO I  
KNEW  
I'D BE  
ARRESTED.



BUT I  
WANTED  
TO SEE  
FLORENCE  
ONE LAST  
TIME.



MY DAD  
KNEW THAT  
PRAZZI  
HAD BEEN  
EVADING TAXES  
AND GIVING  
MONEY TO  
TERRORISTS  
FOR 20  
YEARS...

BUT I  
WANTED  
NOTHING  
TO DO  
WITH THAT.  
SO I TOOK  
THE BOOKS  
AND LEFT.



OF  
COURSE  
NOT. I  
SPENT 13  
MONTHS  
IN THE  
BORDER  
GUARD.



DID YOU  
SKIP OUT  
ON YOUR  
MANDATORY  
MILITARY  
DUTY,  
FLAPPY?



JEAN.

I CAN  
HEAR  
PEOPLE  
COMING  
THIS  
WAY.



GOOD.  
THEN  
YOU CAN  
HANDLE A  
BETTA.



GOOD. TAKE  
FLAPPY AND  
GO THROUGH  
THE COURT-  
YARD TO THE  
ARMED RIVER.

A CAR  
FROM THE  
DRAGON  
OFFICE  
WILL BE  
WAITING.















HANG ON,  
WE'LL GET  
YOU TO A  
HOSPITAL.



I'M TOO  
TIRED TO  
KEEP ON  
LIVING.



IT'S MY  
WISH TO  
BE IN  
SUCH A  
BEAUTIFUL  
PLACE.

IT'S  
ALRIGHT.  
I'M  
READY.



I SAID  
GOODBYE TO  
BOTTICELLI  
AND LIFE  
ALREADY...



BUT  
I THINK  
IT'D BE A  
WASTE.



I WON'T  
STOP  
YOU  
IF YOU  
WANT  
TO DIE...



FLIPPO.



ALSO...



IF  
YOU'D  
STAY  
ALIVE,  
AND  
PAIN.



I THINK  
BOTTICELLI  
AND LIPP  
WOULD BE  
HAPPIER...



YEAH.

YOU'RE  
RIGHT.

FLORENCE  
IS SUCH A  
BEAUTIFUL  
PLACE...



NO  
FEVERS  
EITHER,  
RIGHT?

YOU'RE  
SLEEPING  
WELL, AND  
YOU'RE NOT  
FEELING  
UNUSUAL...



GO,  
HENRI-  
ETTA.



DR.  
BLANCHI.

THAT'S  
RIGHT...

第10話 Prince of the Land of Pasta (Part 1)



I AM  
TELLING  
THE  
TRUTH!  
I'VE FELT  
GREAT  
LATELY.



IT'S  
FOR  
YOUR  
OWN  
GOOD.



HENRI-  
ETTA.

TELL  
THE  
TRUTH.



YES.



ARE YOU'RE  
SURE  
YOU CAN  
CONTROL  
YOUR EMOTIONS?



SO  
YOU'LL  
FOLLOW  
YOUR  
MASTER'S  
INSTRUCTIONS?



I KNOW  
IT'S ORIEL  
FOR ME  
TO TALK  
LIKE THIS,  
CONCERNING  
YOUR  
INTUITION...



BUT YOU  
KNOW I  
HAVE TO,  
RIGHT?







WE MAKE A SOCCER TEAM.

HA! PERFECT.



WHAT'S THAT?



I'VE GOT A BETTER IDEA, ANADIO.



HENRIETTA IS MINE. QUIT MAKING FUN OF HER, ALRIGHT?

OKAY, GUYS.



COULD HANDLE SUCH A DELICATE GIRL.



YEAH. NONE OF US UNCOOUTH TYPES...

HEY, WE'RE JUST JOKIN'. YOU KNOW.

## 第10話 Prince of the Land of Pasta (Part 1)





I'M JUST ABOUT DONE  
HERE. CAN YOU BRING  
IN ANGELICA  
IN TEN  
MINUTES?

SURE.

FERRO?

ALL  
RIGHT...



YOU  
DON'T  
LIKE  
FERRO,  
DO  
YOU?

JUST  
BETWEEN  
YOU AND  
ME...

SHE  
LIKES  
ME.

I  
DON'T  
THINK...



SHE'S  
IN THE  
KITCHEN  
COOKING  
AND  
HURRYING  
TO HER  
CAT.

BUT I  
GUARANTEE  
YOU THAT  
ON HER  
DAYS OFF...

WHAT,  
THE  
DOCTOR'S  
PSYCHIC  
NOW?



SHE'S  
JUST  
DEVOTED  
TO HER  
JOB.  
IS ALL.



WELL MY  
OLDEST  
COUSIN'S  
A GIRL.

AT  
LEAST,  
SHE'S  
AS  
SMART  
AS  
CAN  
BE...



I THINK  
YOU'RE  
PLAYING  
THINGS,  
DOCTOR...



I BET HER  
APRON  
HAS RED  
CHECKERS  
ON IT.  
LIKE THIS.



STILL...



I  
THINK  
FERRO'S  
A LOT  
LIKE  
HER.



BUT  
DURING  
THE DAY,  
SHE'S THE  
SCARY  
POLICE  
INVESTIGATOR.

Scary not!



NOW THAT  
THE SCARY  
LADY IS GONE,  
I WANT TO  
ASK YOU...  
HOW ARE  
YOU REALLY  
FEELING?



YOU  
GOT  
THAT  
RIGHT.

WHEN  
SHE'S ON  
THE JOB,  
FERRO IS  
PRETTY  
ROUGH ON  
EVERY-  
ONE.



LET'S WORK  
ON THAT  
OBSSIVE  
PERSONALITY  
OF YOURS.

SAYWAY,  
IT'S NOTHING  
FOR YOU  
TO WORRY  
ABOUT,  
HEURETTA.



BUT  
LAST  
MONTH  
I  
KILLED  
TEN  
PEOPLE.

I'M  
ONLY AT  
FOUR  
THIS  
MONTH...



THAT'S  
PROBABLY  
MORE  
THAN  
TRISLA.



DOCTOR...

PLEASE  
DON'T  
TAKE  
ME OFF  
DUTY.



















YOU'RE  
RIGHT.

HEY, THE  
PASTA  
STORY!



WELL?  
ANY-  
THING?



"IN THAT  
LAND LIVED  
A PRINCE  
WHO LOVED  
PASTA. HE  
WOULD EAT  
IT EVERY  
DAY."

BRING  
BACK  
MEMORIES.  
HUNT!



IF  
YOU  
REMEMBER  
ANYTHING,  
LET  
HARGO  
KNOW.

ALRIGHT.  
TAKE THIS  
BOOK WITH  
YOU.





YOU  
ALREADY  
CONTROL  
THEIR  
MINDS AND  
BODIES...

DO YOU  
WANT TO  
ROB THEM  
OF THEIR  
PRIVACY,  
TOO?

YEAH,  
WE DON'T  
GET TO  
SEE OUR  
GIRLS THAT  
OFTEN.

WE  
HEARD  
SOMETHING  
SPECIAL  
WAS GOING  
ON.



BUT THIS  
IS NOT  
SOMETHING  
FOR THE  
STAFF TO  
SEE.

IT'S  
GOOD  
THAT  
YOU TAKE  
SUCH AN  
INTEREST  
IN THEM...



YOU  
WASTE  
YOUR TIME  
BY COMING  
HERE. GO  
DO YOUR  
JOB.



ARE  
YOU SATIS-  
FIED WITH  
HENRIETTA'S  
CONDITION?

FROM  
WHAT YOU  
HEARD  
EARLIER...



HOW  
THEN,  
GIU-  
SEPPE.









**I GET TO  
LEAVE THE  
HOSPITAL  
TODAY.**





I  
GEE.

PADAMA  
TRIES  
TO HARM  
YOUR  
FAMILY.



WE PUT  
OUR MEN  
IN PLACE  
YESTERDAY,  
JUST IN  
CASE...



I  
SUPPOSE  
YOU'RE  
RIGHT.

THIS  
WAY, THE  
TERRORISTS  
COULD NEVER  
FOGET THAT  
BETTER FOR  
YOU!



BUT  
STILL...



I  
RESENT  
THAT I  
WAS SO  
CARE-  
LESS...



KILL AS  
MANY  
OF THEM  
AS I CAN.

MY  
PERSONAL  
POLICY  
IS...





A black and white manga panel showing a girl with short, light-colored hair and a backpack talking to two other girls. One girl has short dark hair, and the other has slightly longer dark hair.

FAR FROM IT.

NOT ALL THE GIRLS AT THE SOCIAL WELFARE AGENCY WERE HAPPY.

A black and white manga panel showing a man with glasses and a mustache looking out a window at a building.

NOTHING MORE THAN JUST ANOTHER SAD STORY...

A black and white manga panel showing a man with glasses and a mustache looking out a window at a building.

HAD WASTE THE ADULTS TO...

A black and white manga panel showing a girl with pigtails running quickly, looking back over her shoulder.

ONE OF THESE GIRLS WAS VERY UNFORTUNATE INDEED.











SECURITY ORGANIZATIONS  
SURE ARE  
STRICT.

JEEZ.



YEAR OR  
SURE THERE  
WERE OTHER  
REASONS,  
THOUGH.

THEY LET  
YOU GO  
BECAUSE  
OF YOUR  
EYES?



IF LUCKY  
I DON'T JOIN  
MY GUY  
A TOGETHER.

DON'T  
LOOK SO  
DOWN,  
PATRICK.



I CAN  
STILL  
SEE YOUR  
EYES,  
AND YOUR  
LIFE.

MY  
EYES  
STILL  
AREN'T  
100%  
BUT...



YOU'RE  
TELLING ME I  
SHOULD STILL  
WORK IN THAT  
OFFICE AS AN  
OFFICE CLERK  
FORGET IT.

THERE  
ARE PLACES  
BEYOND THE  
DEPARTMENT  
OF THE  
INTERIOR.



YOU  
WERE DIS-  
CHARGED  
FROM THE  
FIGHTING  
LIST, RIGHT?

WHY DID  
YOU HAVE TO  
LEAVE THE  
DEPARTMENT,  
THAT?



FROM THE FURNISHING HOUSE TO GET BY, EVEN AFTER WE'RE RAZED.

YOU COULD ALWAYS JUST BE A POLICEMAN. I PLED ENOUGH.



THE MILITARY POLICE WOULD BE NICE.

THERE'S THE POP...



YOUR SWEET, RAZED TRAIT WHAT I LOVE ABOUT YOU.

YOU DON'T HAVE TO BE SO RAZED.



NOT RAZED.

WHAT, YOU DON'T LIKE TOWN OLIVER?



I'LL FIND A JOB SOON.

DON'T WORRY.





YOU WERE RECOMMENDED BY SHAMCHI, WEREN'T YOU?

GO...WHICH GOVERNMENT AGENCY IS THIS AFFILIATED WITH?



I'M IMPRESSED WITH HOW CAUTIOUS YOU ARE



YOU CAN'T BE TOO CAREFUL WHEN YOU ARE JOINING A NEW ORGANIZATION

I'VE SPENT THE PAST WEEK BEING CHAFFED ALL OVER THE PLACE



LET ME TELL YOU ABOUT YOUR JOB



YES, THAT HE COULDN'T TELL ME ANYTHING

DIDN'T HE TELL YOU ANYTHING?



IT APPEARS HE'S STICKING TO POLICY, THEN



MAN-  
KET...

PERRO...

ADDDY...  
FADDY...



-7



WHO  
ARE  
YOU?



WHERE  
AM I?

THERE  
WAS A  
LOT OF  
BLOOD  
AND I  
COULDN'T  
MOVE.

I WENT  
SHOPPING  
WITH  
PERRO  
I CAN  
A CAR  
COMING.

IT'S SO  
STRANGE.



YOU'RE  
AT THE  
HOSPITAL  
OF THE  
SOCIAL  
WELFARE  
AGENCY.









DON'T TELL  
ME SHE'S  
YOUR  
DAUGHTER!

MARCO?  
WHO IS  
THIS GUY?  
GUY?



BUT HE  
WAS THE  
RIGHT GUY.  
NAMES  
HER AFTER  
ANGELA,  
THE  
ANGEL.

HER  
FATHER  
WAS  
ABSOLUTELY  
BORN.

OH  
MY!



THIS  
IS THE  
CHANCE.

GUY?  
YOU  
REVERTED.



WE HAD  
NOTHING  
TO DO, AND  
PLenty  
OF TIME  
TO DO IT.

AND IN  
PROBABLE,  
THE  
FALLING  
ANGEL.

IT  
ANGEL,  
THE  
RECOVERY  
OF  
LOVE.

IN THOSE  
DAYS  
SECTION 2  
WAS STILL  
SMALL—  
JUST  
ANGELICA  
AND TEN  
OF US.



I'VE  
NEVER  
HAD A  
JOB LIKE  
THIS.

HOW  
IS SHE  
POWERS?

THE  
AGENCY  
WAS  
RECRUITING  
A LOT  
OF YOUNG  
MEN AND  
WOMEN.



SOME-  
TIMES.

DON'T  
SHE ASK  
ABOUT HER  
FAMILY?  
OR HER  
JOBS?



YOU'D  
NEVER  
KNOW THAT  
SHE WAS  
ALMOST  
KILLED.

THESE  
PROG-  
THETICS  
SURE ARE  
AMAZING.



SHE'S  
GOOD.



I  
THOUGHT  
YOU'D  
HEARD IT  
SOME-  
WHERE.

I DIDN'T  
KNOW YOU  
MADE THAT  
STORY UP.



ONCE I  
START THAT  
STORY, SHE  
FORGETS  
EVERYTHING  
ELSE.

BUT  
THEN IT'S  
TIME FOR  
THE PEACE  
OF PASTA  
TO MAKE  
AN APPEAR-  
ANCE.



NOT  
YET. I'LL  
TELL HER  
NEXT  
WEEK.

DOES  
PATRICIA  
KNOW  
ABOUT  
YOUR  
JOB?



HOPE,  
JUST  
MAKING  
IT UP AS  
I GO.





BUT  
AFTER A  
WHILE, I  
STARTED  
PLANNING  
OUT OF  
IDEAS...



AMERICA  
SEEMED TO  
LOVE MY  
STORY AND  
BRIEFED  
FOR MORE  
EVERY TIME  
WE MET.



SO I GOT  
SOME OF MY  
CONFORMERS  
TO HELP ME  
WITH IT IN  
THEIR FREE  
TIME.



I THINK  
FANTO  
TALES  
SHOULD  
HAVE A  
PRINCESS.

YEAH, THE  
PRINCESS OF  
A NEIGHBORING  
COUNTRY,  
WHO'S BEEN  
CAPTURED BY  
A DRAGON.



THE FANTO  
PRINCE IS  
LOOKING FOR  
SOMEONE TO  
EAT PASTA  
WITH, RIGHT?

SO, THE  
FIRST THING  
WE'LL BE AFTER  
SHOULD BE  
OTHER THAN  
FINDING OF A  
NEW FORD.







THAT'S WHY THERE'S ONLY ONE FORK, BUT HE'S THE ONLY ONE WHO CAN CALL HIMSELF "PASTA."

IN THE LAND OF PASTA, ONLY THE PRINCE CAN EAT PASTA.



BY THAT TIME, I DON'T HAVE MUCH TIME TO SEE PATRICK.

SO, THE PRINCE OF PASTA IS NAMED PASTA? WHY?



WHAT ARE YOU FORGET?

IT'S A FUN STORY OR WRITING IT DOWN



I NEVER THOUGHT YOU'D BE TELLING FAIRY TALES TO SOMEONE.

SO THAT'S WHY YOU'VE BEEN SO BUSY.



AH.

AND IT IS RESPECT-ABLE.



HEY PATRICK, AREN'T YOU GOING TO TELL ME WHERE YOU WORK?



IT'S A GOVERNMENT ORGANIZATION CALLED THE "SOCIAL WELFARE AGENCY."

YEAR...



WHAT DO YOU THINK?

WELL...



"AND SAFELY RETURNED TO THE KINGDOM WITH THE PRINCESS."

"THE PRINCE FOUND THE PLATINUM PORK IN THE VOLCANO."



"AND THEN..."



SHE'S LIKE A LITTLE PRINCESS!

WOW!



IT WAS GREAT!



ALL DONE.



HOW ABOUT PUTTING ON THE RIBBON?

OLGA, WAIT.





WHOA!

I TOLD YOU  
KEEP YOUR FINGER OFF  
THE TRIGGER  
UNTIL YOU'RE  
READY TO  
SHOOT.



AND  
HOLD OUT  
YOUR ARMS  
GENTLY.

STAND  
WITH  
YOUR  
LEGS  
APART...



THIS IS  
YOUR FIRST  
TIME. IT'LL  
BE HARD  
TO HIT THE  
TARGET.

OKAY.  
NOW  
SHOOT.

SHOULD  
I BE  
STANDING  
THIS  
CLOSE?



NOW, IT'S  
GONNA BE  
LOUD AND  
IT'LL HURT.  
DON'T BE  
SCARED.  
OKAY?

SHOOT!





JEANNE  
HIT HIS  
PUNING  
SPARKS  
EARLIER



THOSE  
SADGASSES  
LOOK  
SUSPICIOUS.

ARE YOU  
PLAYING  
HOOKY  
AGAIN?



THERE'S  
A  
REASON  
FOR  
THAT.

TRUST  
ME.



NOT  
YOU  
TOO...

HMM?

YOU  
SPARK  
PUNING?



BUT  
IT'D BE A  
WASTE TO  
NOT TRAIN  
MY BODY  
WHILE I  
WAS HERE.

MY WORK  
IS PRETTY  
PUSH ALL  
OFTEN...



JEANNE  
HATES  
YOUR  
TYPE...  
SINCE  
ALL THE  
TIME.

SO  
NOW  
I'M HIS  
ENEMY,  
RIGHT?

BUT IT  
LOOKS LIKE  
SHE IS  
GOING TO  
BE PRO-  
TECTING ME.

BECAUSE  
YOU'RE SO  
GOOD.

OPTIONS  
THAT CAN  
BE USED  
FOR GOOD  
OR BAD...

POWER  
GIVES YOU  
OPTIONS

I  
WANTED  
TO HELP  
ANGEL.

LIKE  
PEACE  
PASTA  
HELPED  
PEACEMAN  
PIZZA.

THE  
"COMPTON" IS  
FIGHTING...

ANYWAY,  
IT'S  
SOMETHING  
I HAVE  
TO DO.

NOT  
REALLY.

WHAT  
WAS IT  
LIKE TO  
SHOOT?  
SCARY?

HMM.





YOU  
PEACE  
OF SHIT  
MURDER

YOU'RE  
HERE TO  
JUST JOKE  
AROUND  
WITH  
BRIE???



BRIE...

WHAT  
THE  
HELL'S  
WITH  
YOU?



HAPPY  
YOU'RE  
JUST DYIN'  
TO DRAW  
YOUR  
BLADE...



DO YOU  
ALL LIKE  
KILLING  
THAT  
MIGHT



HEH.

IS  
EVERYONE  
IN THE  
ARMY SO  
GODDAMN  
STUPID?









FOR THE NEXT THREE MONTHS, YOU'RE GOING TO BE IN HEREFORD?

HEREFORD, ENGLAND?

HUH?



HOWEVER, THINGS ARE NOT GOING TO BE PERFECT FOR YOU.

BUT THE AGENCY DOESN'T JUST PREPARE ITS PERSONNEL.

SHOULD, AWAYED. I WISH I COULD FREE YOU BOTH...



PARROT

YOU'RE GOING TO FLY SOME PIGEON? YOU CAN DO IT OUT THERE.



OF COURSE ENGLAND?

WHERE ELSE?



YOU DID GOOD.



NO.



I WANTED TO DO SOME OF THOSE "OFFERS" PROCELLA KATSUMI!

WAS THAT WRONG?



INFOFOR  
LOAN.  
SECTION 2  
WAS  
GRANTED  
ITS FIRST  
FIELD  
ASSIGNMENT...

AND THE  
CYBORGS'  
MURDER  
WERE  
STEADILY  
INCREASING.



ESPECIALLY  
THE  
ACCIDENT...

RESULTED IN  
SIGNIFICANT  
USE OF  
CYBORGS  
WITHIN THE  
ARMY.



SHE  
WAS ALSO  
THE FIRST  
TO SHOW  
THE SIDE  
EFFECTS  
OF THE  
"PROTONS."

OKAY.



YEAH,  
YEAH.

WE'LL  
APOLOGIZE  
TO HER  
TOGETHER,  
DEAR?

AMERICA  
WAS THE  
FIRST TO  
SHOW THE  
CAPABILITIES  
OF THE  
PROTONS...



AND  
BECAUSE  
SHE WAS  
THE FIRST  
OF THE  
CYBORGS...

IT  
AMERICA.

GEORGINA  
ANALYZED...

WE'RE  
SORRY.



I JUST WANTED MARGO TO BE ORDINARY...

BUT THAT'S NOT WHAT HE WANTED.



WELL, WHAT CAN I SAY?

I NEVER THOUGHT YOU TWO WOULD BREAK UP.



THAT'S THE LAST THING HE SAID...

HUH?

AND I COULD CALL THE SHERIFF ON HIM.



CAN YOU TELL ME WHAT HIS JOB REALLY WAS?

DR. BUNCH?



UH, THAT...

YOU CAN'T TALK ABOUT IT. RIGHT? IT'S POLICY.



OH!  
BY THE  
WAY...



HOW  
DID THAT  
PASTA  
STORY  
END?

THE ONE  
ABOUT  
THE PASTA  
PRINCE AND  
PIZZA  
PRINCESS.



HE  
SEEMED  
LIKE HE  
WAS HAVING  
PROBLEMS  
WITH US.  
SO...

I  
SUSPECTED  
WE WERE  
UP.



SO HE  
WAS  
TELLING  
THAT  
STORY...

TO A  
YOUNG  
GIRL.  
I'M  
GLAD.



WE EVEN  
MADE  
BOOKS.

OH,  
THAT. IT  
HAD A  
GREAT  
ENDING.



IF IT'S  
OKAY WITH  
YOU, I'D LIKE  
TO MAKE  
IT INTO A  
PICTURE  
BOOK.

CAN YOU  
TELL ME  
HOW IT  
ENDED?



I DON'T  
TELL HER  
STORIES  
ANYMORE.



SO...



YES,  
SIR.

I DON'T  
WANT TO  
THINK  
EVERYTHING  
I DID  
BROKE THEM  
WAS FOR  
NOTHING...



GO  
ANOTHER  
LAP!



MARGO...



BUT SHE  
NO LONGER  
REMEMBERED  
THE PRICE  
OF PASTA.



## *GUNSLINGER GIRL vol.2*

### ■ STAFF

Assistant: Takahiro Endo

Special Thanks: Nozomu Koga

# Gunslinger Girl Volume Two

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Translator **DINO MCGREGOR**

Lead Translator/Translation Supervisor **JAMIER LOPEZ**

ADV Manga Translation Staff **KAY BERTRAND, BRENDAN FRAYNE, AMY FORSYTH**

---

Post Production/Art Studio Manager **LISA PUCKETT**

Pre-press Manager **KLYS REEDYK**

Sr. Designer/Creative Manager **JORGIE ADARADO**

Graphic Designer/Group Leader **GEORGE REYNOLDS**

Graphic Artists **HEATHER GARY AND NATALIA MORALES**

Graphic Intern **MARK MEZA**

---

International Coordinators **TORU IWAKAWA, ATSUSHI KAMBAYASHI  
AND KYOKO DRUMHELLER**

---

Publishing Editor **SUSAN ITIN**

Assistant Editor **MARGARET SCHAROLD**

Editorial Assistant **SHERIDAN JACOBS**

Editorial Intern **MIKE EISSNER**

Research/Traffic Coordinator **MARSHA ARNOLD**

---

Executive VP, CFO, COO **KEVIN GORDONAN**

President, CEO & Publisher **JOHN LEDFORD**

---

Email [editor@adv-manga.com](mailto:editor@adv-manga.com)

[www.advcomanga.com](http://www.advcomanga.com)

[www.advfilms.com](http://www.advfilms.com)

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For sales and distribution inquiries please call 1 800 262 7202

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## Gunslinger God Vol. 02

### PG 37 Padania

The name Padania (or Padana, as it is spelled in Italian) refers to the valley in northern Italy formed by the river Po. Within the context of *Gunslinger God*, Padania is used synonymously with the Five Republics, a radical movement pushing for northern independence.

### PG 39 Red Brigade

The *Brigate Rosse* is a terrorist movement founded on Communist principles. Largely inactive since 1989, the group at one time led a campaign of kidnappings and assassinations.

### PG 39 Piazza di Spagna

If you've seen *Roman Holiday* you've seen the Piazza, the square located at the foot of the famous Spanish Steps. The steps connect the square to the Trinità dei Monti, a French church set atop a hill.

### PG 40 Fratello

As we saw in volume one, *fratello* ("brothers") is the term used to refer to a cyborg assassin and her handler.

### PG 41 Five-sevenN, sh-193

Both of these are the products of arms manufacturer Fabrique Nationale Herstal SA of Belgium. The five-seven is so named because of the ammunition used (a 5.7 x 28mm cartridge), while sh-193 is a type of subsonic ammunition.

### PG 41 Ostia

The city of Ostia was located in the vicinity of the Tiber river and thus was once a port town. The ruins of this ancient city are located some 20 miles from Rome.

### PG 41 AUG

Manufactured by Steyr Mannlicher, the AUG series of assault rifles are fully automatic and feature changeable barrels.

### PG 41 Uffizi

Construction on the Galleria degli Uffizi began in 1560. It opened to the public in 1591, making it the oldest museum in the world.

### PG 41 Russian

Olga's outburst here is *Acchie mo!*, or "My God."

### PG 45 NOCS

NOCS (Nucleo Operativo Centrale di Sicurezza) is the national police unit roughly equivalent to the SWAT of the United States, being deployed in arrest, rescue and counterterrorism operations.



# DENGEKI COMICS

# GUNSLINGER GIRL ②

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